

NAZANIN NEMATOLLAHI

An educator and filmmaker dedicated to advancing social justice, women's rights, and equitable educational opportunities.



EXPERIENCE

2018 - present

More Equal Films

FREELANCE FILM PRODUCER

- Developed the project from concept to completion, including securing funding and managing the budget.
- Oversaw all aspects of production, such as hiring key crew members, coordinating schedules, and resolving production issues.
- Implemented a comprehensive marketing strategy, which included festival submissions and online promotions.

2016 - 2022

PRESCHOOL TEACHER & FARSI TUTOR

- Planned and executed engaging lesson plans tailored to the developmental needs of students.
- Collaborated with fellow educators to develop and implement activities that were appropriate for children's ages and abilities.
- Provided targeted support to students requiring additional emotional and physical attention, fostering a supportive learning environment.
- Adopted and implemented new documentation methods and evaluation scales to improve assessment accuracy and tracking.
- Note: This position concluded as I began my Master's degree program at San Francisco State University.

EDUCATION

Sep. 2023 - Present

UCLA

MFA Student of Producing Film & TV

2019 - 2021

San Francisco State University

Master's Degree of Education

2018 - 2020

Skyline College

Associate Degree of Early Childhood Education

2002 - 2006

Tehran University

Bachelor's Degree of PE and Sports Science

SKILLS

- Excellent communication skills.
- Bilingual in Farsi and English.
- Proficient in multitasking under heavy workloads.
- Skilled with G Suite and Microsoft Teams.
- Team player with strong collaboration abilities.
- Tech-savvy and adept at research.
- Detail-oriented and highly organized.
- Enthusiastic with a cheerful attitude.
- Experienced professional athlete and trainer.

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EXPERIENCE

2010 - 2015

FLIGHT ATTENDANT

- Trained in emergency protocols, including first aid, evacuation procedures, and the use of safety equipment to ensure passenger safety during critical situations.
- Collaborated with flight crew members to facilitate smooth and efficient flight operations, coordinating in-flight activities and resolving issues as they arose.
- Served as a liaison between the cockpit crew and passengers, relaying important information and addressing passenger inquiries and concerns.
- Note: This position concluded due to my relocation to the United States.

2004 - 2015

PE TEACHER & SPORTS INSTRUCTOR

- Developed personalized training and conditioning programs to enhance athletes' performance, strength, agility, and endurance.
- Led and supervised training sessions, ensuring effective execution of exercises and adherence to safety protocols.
- Assessed and diagnosed injuries, administering immediate first aid and coordinating further medical care as needed.

Excited to discuss my skills with you!



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www.moreequalfilms.com

FILMOGRAPHY

Soft Animal (In Pos-Production)
Short Fiction | Producer

When the lives of two strangers—one a new mother, the other a survivor of sexual assault—unexpectedly collide on a city bus late one night, their individual struggles to reclaim their bodies unfold in a duet of intimate vignettes.

Outsider Inn (In Production)
Feature Documentary | Producer

The journey of ten outstanding self-thought Iranian artists with mental and physical disabilities.

Tehran MoCA (In Production)
Feature Documentary | Producer

A close look into the Tehran Museum of Contemporary Art and its turbulent role in preserving 3 billion dollars worth of Western art during the revolution and war.

Montford Point (In Post-Production)
Feature Documentary | Assistant Producer

A portrait of Sgt. Carroll Braxton and the first group of African-American Marines.

Color of Memories (2018)
Short Documentary | Producer

A portrait of Nima Hafezieh, a blind musician and a recent immigrant from Iran.

Portrait of An Artist (2018)
Short Documentary | Producer

A portrait of Amir Hossein Zanjani, a young Iranian painter.
