
Arash Maleki

Filmmaker | Editor

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Experienced Video Editor with +10 years of track record in documentary, promotional tech videos, and teaching film editing. Skilled in collaborating with diverse, creative teams to produce compelling visual narratives. Passionate about merging creativity with technical prowess, I bring a diverse skill set and a commitment to excellence to every project.

EDUCATION

2018 **MFA, Cinema, San Francisco State University**, California

2007 **BA, Economy and Customs Affairs, the University of Economic Sciences**, Tehran

EXPERIENCE

Video Editor, Google Developers Studio (via ASG) - Sunnyvale

August 2018 - March 2024

- Our team at Google Developers Studio was in charge of more than 12 Google-owned YouTube channel content including Material Design, Chrome, Android, Cloud, and Firebase, among others.

Freelance Film and Video Editor, Tehran / San Francisco / Los Angeles

March 2013 - PRESENT

- I have been editing short and feature documentaries as well as fiction films for about ten years now. The films I edited have been in festivals such as Cannes, Cinequest, Palm Springs, and Mill Valley and have been streaming over platforms like Prime Video, and Kanopy.

Film Editing Lecturer, San Francisco State University - CA

Jan 2020 - June 2021

- As a lecturer, I have been teaching film editing in the Cinema department of San Francisco State University.

Film Critic and Translator, Bani Film Newspaper - Tehran

Feb 2014 - July 2015

- I was working with Bani Film newspaper and World of Cinema magazine as a translator and critic before moving to the US. My responsibilities mostly included writing reviews for international films and covering film festivals.

Film Editor, High Cut Studio - Tehran

Apr 2013 - July 2015

- Our work was mostly concentrated on documentary films and advertisements.

Export Agent, BSK Trading Company - Tehran

Apr 2010 - Sep 2013

- I started my career in Economy and Business but it wasn't long before I decided to switch routes to media and cinema. However, my experience in economics, human resources, and finance has always been helpful to me.

Skills

Film and Video Editing	Adobe Premiere Pro
Film Production	Avid Media Composer
Cinematography	Final Cut Pro
Animation	After Effects
Photography	Audition
Painting	Photoshop

AWARDS

Festival de Cannes, Cinéfondation 2018, Official Selection, *I Am My Own Mother*

Mill Valley Film Festival, 2018, Official Selection, *I Am My Own Mother*

Palm Springs International ShortFest, 2019, Official Selection, *I Am My Own Mother*

Cinequest Film Festival, 2018, Official Selection, *I Am My Own Mother*

Urbanworld Film Festival, 2018, Official Selection, *I Am My Own Mother*

SF Doc Fest, 2019, Official Selection, *Guy Hircefeld: a guy with a camera*

Impugning Impunity: ALBA's Human Rights Documentary Film Festival 2018,
Official Selection, *Guy Hircefeld: a guy with a camera*

SR Socially Relevant Film Festival NY 2019, Official Selection, *Guy Hircefeld: a
guy with a camera*

San Francisco International Jewish Film Festival 2019, Winner, Best Short Film,
Guy Hircefeld: a guy with a camera

Miami Independent Film Festival 2021, Official Selection, *The War to End All Wars*

Reale Film Festival Monthly Awards 2021, Winner, Best Documentary, *The War to
End All Wars*

CERTIFICATES

Tehran Institute of Technology - *Video Editing and Visual Effects*

September 2014 - July 2015

Iranian Youth Cinema Association - *Filmmaking*

September 2006 - February 2008

LINKS

IMDb: [www.imdb.com/Arash Maleki](http://www.imdb.com/Arash%20Maleki)

Website: moreequalfilms.com

Reel: <https://vimeo.com/924855097>

BRIEF FILMOGRAPHY

Editor

Triumph over Prejudice: The Montford Point Marines, (2023) Feature Documentary

The story of the first group of African-American Marines through the eyes of Sergeant Carroll Braxton.

Shape of Light, (2022-Unfinished) Feature Documentary

The current struggles of movie theaters to survive the pandemic, streamings, technological changes, and new sociological behaviors.

Tehran MoCA, (2020 - Unfinished) Feature Documentary

A close look into the irregular circumstances of the development of Tehran Museum of Contemporary Arts as the most extensive collection of western modern art in the Asia continent, in a country whose government formally regards the West as evil.

The War to End All Wars (2019) - Feature Documentary

American society before, during, and after WWI.

Distributed on Kanopy and Prime Video.

Guy Hircefeld, a Guy with a Camera (2018) - Short Documentary

A veteran of the Israeli military now fights against ethnic cleansing and environmental warfare.

Winner of Best Short Film: San Francisco Jewish Film Festival.

I Am My Own Mother (2018) - Short Fiction

An adopted woman on the cusp of childbirth reinserts herself back into the life of her biological mother.

Official Selection, Cinefondation de Cannes, Mille Valley, Palm Springs, and Cinequest Film Festivals.

Pilots of the Vietnam War (2018) - Short Documentary

A meeting between American and Vietnamese veteran fighter pilots.

Distributed by Kanopy Films.

Buffalo Soldiers and Manifest Destiny (2017) - Short Documentary

The history of conflicts between Apache tribes and Buffalo soldiers.

Distributed by Kanopy Films and Prime Video.

Nisei Soldiers (2017) - Short Documentary

The story of Japanese-American soldiers of WWII.

Distributed by Kanopy Films.

Lieutenant Commander Che Barnes (2017) - Short Documentary

Remembering a Coast Guard aviator through his brothers.

Distributed on U.S. Department of Veterans Affairs Youtube Channel.

Beyond the Ghosts (2014) - Feature Documentary

The creative process of the legendary Iranian filmmaker, Dariush Mehrjui.

Distributed by Baranak Films

Director

Color of Memories (2018) - Short Documentary.

The story of a young blind pianist and his vision of the world through music.

Who [the Hell] is Roger? (2016) - Short Fiction

A mockumentary about a deceased painter.

A Portrait of the Artist as a Young Man (2014) - Short Documentary

The life and works of a young painter in Iran.

One of These Days (2013) - Short Fiction

A girl in an abusive relationship takes action.